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TÜRKİYE BİLİMLER AKADEMİSİ
TURKISH ACADEMY OF SCIENCES

Conference Booklet



International Conference on

iNCLUSION in the Heritage Sector

Upskilling HED Students to create
transformative cultural experiences for
audiences with disabilities

January 10, 2026

2023-2-TR01-KA220-HED-000177708





TÜRKİYE BİLİMLER AKADEMİSİ
TURKISH ACADEMY OF SCIENCES

PROGRAM

January 10, 2026, Saturday

09:00-09:30 Opening Session

Prof. Dr. Mehmet Naci İnci - *Bogaziçi University - Rector*

Prof. Dr. Muzafer Şeker - *TÜBA President*

H. E. M. Fatih Kacır - *Ministry of Industry and Technology (TBC)*

09:30-11:00 Keynote Speakers

Moderator: Assoc. Prof. Dr. Kevser Çınar -
iNCLUSION Project Coordinator-TÜBA

**Critical Discourses on Inclusion and
Accessibility in Cultural-Heritage Tourism**

Prof. Dr. Muzafer Uysal - *University of Massachusetts-Amherst*

From Access to Empowerment:

Rethinking Inclusivity in Heritage Through Technology

Prof. Dr. Faizan Ali - *University of Galway*

Cultural Heritage and Sensorial and Cognitive Accessibility

Assoc. Prof. Dr. Enrico Dolza - *Università di Torino*

**Unseen Citizens of Culture: Ageism, Ableism, and the
Ethics of Inclusion in Türkiye's Performing Arts Heritage**

Assoc. Prof. Dr. Ayşe Colins - *Bilkent University*

Accessibility in Museums and Digital Exhibitions

Muhammed Taha Türk - *Istinye University*

11:00-11:30 Coffee Break

11:30-13:00 PANEL 1.1. (Albert Long Hall): Rethinking Inclusive Education for Learner Diversity

Moderator: Prof. Dr. Macid Ayhan Melekoğlu - *Boğaziçi University*

Equity, Access, and Support in Inclusive Education for Students with Specific Learning Disabilities

Prof. Dr. Macid Ayhan Melekoğlu – *Boğaziçi University*

Advancing Inclusion through Technology and Digital Innovation

Assoc. Prof. Dr. Ayşe Dilşad Yakut – *Boğaziçi University*

Invisible Advantage: Recognizing Gifted Learners within Inclusive Education

Asst. Prof. Dr. Abdullah Azzam Tüzgen – *Boğaziçi University*

Beyond Cultural Capital: Community Cultural Wealth as a Framework for Inclusive Education

Asst. Prof. Dr. Ayşe Çobanoğlu – *Boğaziçi University*

11:30-13:00 PANEL 1.2. (Kriton Curi Hall): Inclusive Experiences for Deaf and Blind Communities and Disabled Visitors

Moderator: Dr. Dorothea Papathanasiou - *ArtiFactory*

Empowering Cultural Access: A Methodological Framework for Engaging Deaf Audiences and Enhancing Social Value in Museums

Daniel Weiss - *SEALS*

Look by Hand, See by Heart”: Implementation of the Erasmus+ ToMiMEUs Project at the Hungarian Heritage House

Boglarka Gal - *Hungarian Heritage House*

The Intersection of Sign Language and AI for Inclusion: Insights from the EDUSIGN & SIGNEDU Project

Asst. Prof. Dr. Ülkü Kölemen - *İstinye University*

The Sensational Museum: Audience Development for Inclusion in the Cultural Heritage Industry

Dr. Aslı Varol - *Independent Researcher*

Tactile Tazhib and Calligraphy: Creating an Inclusive Exhibition of Islamic Art for Blind and Visually Impaired Audiences

Selma Pandzic - *Museum of Islamic Culture and Art*

11:30-13:00 PANEL 1.3. (John Frelly Hall): Children, Youth, and Autism-Focused Heritage Practices

Moderator: Prof. Dr. İbrahim Halil Diken - *Anadolu University*

Making Cultural Heritage Accessible for Individuals with Special Needs

Prof. Dr. İbrahim Halil Diken - *Anadolu University*

Bridging Cultural Heritage Elements and Autism: Interactive Artwork Selection and Descriptive Narrative Strategies

Dr. Ümit Savaş Taşkesen - *Necmettin Erbakan University*

Accessible Cultural Heritage Education for Individuals with Autism: A Field Study Focusing on Family and Child Experiences

Dr. Ümit Savaş Taşkesen - *SOBE*

Cemre Gürel - *SOBE*

Şerife İlkaya - *SOBE*

Accessibility for Individuals with Special Needs in Cultural Heritage Sites: The Case of Türkiye

Dr. Tezcan Çavuşoğlu- *Kafkas University*

VEKAM's Cultural Heritage Studies for Children(0-18) Workshop Series

Assoc. Prof. Dr. Çiğdem Maner - *Koç University*

Özlem Deniz Uğur - *Koç University*

Arzu Beril Kırıcı - *Koç University*

Prof. Dr. Filiz Yenişehirlioğlu - *Koç University*

11:30-13:00 PANEL 1.4. (Fuaye Hall - Online): Inclusive Education and Accessibility in Cultural Heritage

Moderator: Assoc. Prof. Dr. Mürsel Doğrul - *TÜBA*

A Collaborative Participatory Experiential Learning Trail for Young Learners: Connecting Schools with Local Cultural Heritage

Phatcharin Sermsuk - *Mahidol University*

Asst. Prof. Dr. Patoo Cusripituck - *Mahidol University*

Inclusion in Turkish Higher Education: An Overview of Practices and Research

Assoc. Prof. Dr. Cemile Doğan - *Necmettin Erbakan University*

Asst. Prof. Dr. Hayriye Ulaş Taraf - *Necmettin Erbakan University*

Asst. Prof. Dr. Şeyma Akın - *Necmettin Erbakan University*

Application of Universal Design in Learning about Cultural Heritage in School and Museum Environments

Assoc. Prof. Dr. Anida Manko - *University of Sarajevo*

An Evaluation of the Zeugma Mosaic Museum in Terms of Universal Design Principles

Muhammet Sıtkı Özger - *Kilis 7 Aralık University*

Asst. Prof. Dr. Esra Orum Çattık - *Eskişehir Osmangazi University*

Promoting Accessibility in Cultural Heritage Education: The Moroccan Case

Meryem Baba - *Ibn Tofail University*

Prof. Dr. Sanae Ghouati - *Ibn Tofail University*

13:00-14:00

Lunch

Bogaziçi University - *Kennedy Lodge*

14:00-15:30

PANEL 2.1. (Albert Long Hall) : Digital Heritage, Gamification & Participation

Moderator: Dr. Aida Vezic - *Balkan Museum Network*

Digital Assitive Technology in the Museum: A Tool for Enchancing Accessibility

Aida Sarac Berbic - *National Gallery of Bosnia and Herzegovina*

Accessible Gamification and Serious Games Approaches in Cultural Heritage Education: Literature Review 2005–2025

Dr. Elmas Merve Özyurt - *Mimar Sinan Fine Arts University*

Digital Accessibility Opportunities in

Aliyenur Akarsel- *Necmettin Erbakan University*

Cultural Heritage and Aesthetics in Sensory Memory Gaps

Necmi Karkin - *İnönü University*

Accessing Ancient Letter of Alphabet through Card Games

Asst. Prof. Dr. Putri Khairina Masta - *Indonesia Art Institut of Padangpanjang*

14:00-15:30 PANEL 2.2. (Kriton Curi Hall): Artificial Intelligence & Emerging Technologies

Moderator: Daniel Weiss - *SEALS*

T3AI for Inclusive Heritage: An LLM-Based Chatbot and Learning Analytics Framework Grounded in Universal Design for Learning and Educator Readiness

Asst. Prof. Dr. Mehmet Akın Bulut - *İbn Haldun University*

Being a Tourist in the Metaverse: Enhancing Accessibility and Inclusion through Virtual Reality Experiences

Dr. Osman Nurullah Berk - *Selçuk University*

Digital Content for Enhancing Disability Awareness: An Education Intervention Analysis of the 'Farkındalık Sokağı / Awareness Street' Podcast Series

Nalan Kaya - *Konya Metropolitan Municipality Social Innovation Agency*

Gizem Karagüllü - *Konya Metropolitan Municipality Social Innovation Agency*

A White Paper Proposal for Ingos Towards Refugees in Türkiye

Hakan Dulkadiroğlu - *Ankara Yıldırım Beyazıt University*

14:00-15:30 PANEL 2.3. (John Frelly Hall): Accessibility & Universal Design in Museums

Moderator: Assoc. Prof. Dr. Enrico Dolza - *Università di Torino*

Making Museums Inclusive: Lessons from the Balkans

Dr. Aida Vezic - *Balkan Museum Network*

Inclusion and accessibility in selected Budapest museums

Prof. Dr. Tamara Ratz - *Kodolanyi Janos University*

Multisensory Design in the Context of Universal Design: Sensory and Holistic Space Design for People with Disabilities

Muhammet Furkan Akbaş - *Mimar Sinan Fine Arts University*

Towards Accessibility:**Experiences of the Homeland Museum of Knjaževac**

Milena Milošević Micić - *The Homeland Museum of Knjaževac*

Strengthening the Triangle of EU Türkiye - Kyrgyzstan through Shared Values and Accessibility

Gulzar Karybekova - *Centre of Actual Problems and Development*

14:00-15:30 PANEL 2.4. (Fuaye Hall - Online): Engagement, Memory, and Participatory Heritage Practices

Moderator: Dr. Ümit Savaş Taşkesen - *SOBE*

Memory Beneath the Cover:

The Issue of Exclusion and Inclusivity in Cultural Landscapes

Feray Karaca - *İzmir Democracy University*

Assoc. Prof. Dr. Hikmet Eldek Güner - *İzmir Democracy University*

Can Museum Narrative Immersion Influence the Construction of War Memory?

Cheng Yu-Chen - *National Taiwan Normal University*

Museum for One: Curatorial Practice, Historical Empathy, and the Experience of the “World in Silence” Exhibition

Jan Malec Svetel - *National Liberation Museum Maribor - Trafika*

Rethinking Museum Communication through Affective and Sensory Museology

Andela Petrovic - *University of Belgrade*

Inclusive Museums in France: Bridging Accessibility and Cultural Diversity for a Shared Heritage

Dr. Vera Atanasova - *Bulgaria National Museum of History*

15:30-16:00 Coffee Break

16:00-17:30 PANEL 3.1. (Albert Long Hall): Inclusive Tourism & Sustainable Development & Community Engagement

Moderator: Prof. Dr. Tamara Ratz - *Kodolanyi Janos University*

Cultural Heritage for All: Towards Inclusive Tourism through Enhanced Accessibility – The Case of Pelagonija Region

Dr. Irena Ruzin - *Institute and Museum Bitola*

Prof. Dr. Ivanka Nestoroska - *NI - University St. Kliment Ohridski*

Community Engagement in Preserving a Malay Weave:

Case Study in Kubang Keladi Village, Bachok, Kelantan, Malaysia

Muhammad Sufi Mu'izzuddin - *University Malaysia Kelantan*

Dr. Daeng Haliza - *University Malaysia Kelantan*

Dr. Suraya Binti Sukri - *University Malaysia Kelantan*

**Sustainable Cultural Tourism in Historical City Centers:
Integrating Electric Mobility and Pedestrianization within a
Holistic Public Transportation System – A Göreme Case Study**

Dr. Ömer Devrim Aksoyak - *Abdullah Gül University*

Nader Abou Shahin - *Abdullah Gül University*

**Accessible Interpretation Techniques for
Visitors with Disabilities at Cultural Heritage Sites**

Asst. Prof. Dr. Özge Çalhan - *İzmir Katip Çelebi University*

**16:00-17:30 PANEL 3.2. (Kriton Curi Hall): Policy, Governance & Open
Cultural Heritage**

Moderator: Assoc. Prof. Dr. Ayşe Colins - *Bilkent University*

**Governing Diversity:
When Migration Policies Meet Cultural Heritage**

Dr. Leticia Dorsch - *Director of the Chair on Türkiye Studies,
Universidad Complutense de Madrid*

**Paper-Based Facsimiles as a Tool for Improving Visitor
Engagement and Experience through Universal Design**

Lou Blackmore - *National Archives (UK)*

Towards Accessible Cultural Experiences at Zeyrek:

A Preliminary Needs Analysis

Prof. Dr. Mine Güven - *Doğuş University*

**Mapping The Research Landscape of Community Kitchens:
A Bibliometric Analysis of Social Inclusion Perspectives**

Assoc. Prof. Dr. Hülisi Binbaşıoğlu - *İstanbul Medeniyet University*

Selin Görücü - *İstanbul Medeniyet University*

**From Movement to Meaning: The Role of Heritage in
Belonging, Presence and Migrant (Self) Interpretation**

Svetlana Kondratyeva - *Independent Researcher*

**16:00-17:30 PANEL 3.3. (John Frelly Hall - Online): Inclusive Tourism &
Sustainable Development & Community Engagement**

Moderator: Assoc. Prof. Dr. Mürsel Doğrul - *TÜBA*

**Impact of Socio-Economic Organization Programs in
Museums on Accessibility in Tourism**

Dr. Fatmir Hoxha - *National Museum of Kosova*

The Digital Shadow of Empire: Data Sovereignty, Reparative Finance, and the Ethics of Virtual Restitution

Geoffrey Eboson - *Cyprus International University*

Archaeological Excavations in Piazza San Marco, Venice: Communication as a Tool for Inclusive Heritage Governance

Dr. Sara Bini - *Ministry of Culture, Italy*

Understanding GenZ's Moral Intention to Support Disability-Inclusive Hotels: An Integrated TPB-NAT Approach with Perceived Quality Moderation

Tazir Chowdhury Mikath - *Social Sciences University of Ankara*

16:00-17:30 PANEL 3.4. (Fuaye Hall - Online): Intangible and Innovative Approaches to Inclusive Heritage

Moderator: Dr. Tezcan Çavuşoğlu - *Anadolu University*

As an Element of Intangible Cultural Heritage; Example Studies on Sustainable Knowledge Dissemination of Traditional Turkish Handicrafts: Cost (Ca-19131) Grant Competition

Assoc. Prof. Dr. Songül Aral - *İnönü University*

The Way Forward for Equitable Access to Public Domain Cultural Heritage

İlkay Holt - *Creative Commons Türkiye*

Dr. Orçun Madran - *Creative Commons Türkiye*

Dr. Nurdan Atalan Çayirezmez - *Digital Cultural Heritage Network*

Soft Interfaces: Sensory and Participatory Approaches to Inclusive Immersive Art

Emilija Dojcinovic - *Independent Researcher*

AI-driven Participatory Design: A Proposed Methodology for Innovation Projects

Klaudia Tvergyak - *Hungarian National Museum*

Debora Ronaszeki - *Hungarian National Museum*

From Consultation to Collaboration: Evolving Models of Community Engagement in Heritage Institutions

Dr. Dorina Xheraj-Subashi - *University Aleksander Moisiu*

17:30-18:00 Coffee Break

18:00-19:00 Conclusion Session

Assoc. Prof. Dr. Kevser Çınar - *iNCLUSION Project Coordinator - TÜBA*

Prof. Dr. Muzaffer Uysal - *University of Massachusetts-Amherst*

Prof. Dr. İbrahim Halil Diken - *Anadolu University*

Prof. Dr. Muzaffer Şeker - *TÜBA President*



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